

QUARKS & THINGS

COMPOSED BY JOCK MCKENZIE

6:00 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 DRUM KIT

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

QUARKS & THINGS

IN THE WORLD OF PHYSICS A 'QUARK' IS ONE OF THE SMALLEST KNOWN PARTICLES OF MATTER. THEY WERE PRESENT AT THE BIG BANG AND THEORY SUGGESTS THAT WITHIN 5 MINUTES OF THIS MOST MOMENTOUS OF EVENTS THEY WERE ALREADY TEAMING UP WITH OTHER PARTICLES TO FORM THE BUILDING BLOCKS OF OUR VERY EXISTENCE. MUSICALLY I HAD A VERY SMALL IDEA, NOTHING MORE THAN A ONE BAR MOTIF INCLUDING THE OFTEN USED TRIPLET FIGURE WHICH I ENDEAVOURED TO MAKE INTO SOMETHING MORE SUBSTANTIAL; MUCH AS QUARKS DO THEMSELVES. THE FINISHED PRODUCT IS WRAPPED UP IN A STREET SWING FEEL IN AN ATTEMPT TO EVOKE THE FUNKIER EDGE OF THE NEW ORLEANS STYLE BRASS BANDS.

J. M.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

SUPERBRASS MUSIC

QUARKS & THINGS

COMPOSED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

STREET BEAT SWING

The score is for a brass band piece titled "Street Beat Swing". It is in the key of C major and 4/4 time. The piece begins with a dynamic marking of *f* (forte). The first staff, Trumpet 1, contains the main melody, which includes several triplet figures. The other brass parts (Trumpets 2-4, Horn in F, Trombones 1-2, Euphonium, Bass Trombone, and Tuba) are currently blank, indicating they are to be filled in by the performer. The drum part is located at the bottom of the score and features a consistent swing pattern with snare and bass drum accompaniment, also starting with a dynamic marking of *f*.

5

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

3 TBN

TUBA

DRMS

The musical score is arranged in a standard orchestral layout. The top staff is TPT 1, followed by TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 3 TBN, TUBA, and DRMS at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a measure marked '5'. The brass instruments (TPT 1, 2, HORN, EUPH, TUBA) play a melodic line consisting of eighth and quarter notes, with triplets indicated by a '3' over a bracket. The drum part (DRMS) features a rhythmic pattern of eighth and quarter notes with various accents and dynamics. The dynamics include *f* (forte) and *mf* (mezzo-forte).

A

9

Musical score for a brass ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score begins at measure 9, marked with a box containing the letter 'A'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The TPT 1 staff is mostly silent. TPT 2, HORN, and TBN 1 play a melodic line starting in measure 4. TPT 3 and TPT 4 play a rhythmic pattern of eighth notes. TBN 2 and B TBN play a similar rhythmic pattern. TUBA plays a bass line. DRMS plays a rhythmic pattern of eighth notes. The score ends at measure 12.

14

Musical score for a brass ensemble. The score is divided into two systems. The first system contains measures 14, 15, and 16. The second system contains measures 17, 18, and 19. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone), TUBA, and DRMS (Drums). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The drum part consists of a steady pattern of eighth notes.

18

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

22

This musical score is for a brass and percussion ensemble, covering measures 22 through 25. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a complex rhythmic pattern with many triplets and rests. The brass instruments (TPT 1, 2, HORN, EUPH) play a melodic line with frequent triplets, while the other brass instruments (TPT 3, 4, TBN 1, 2, B TBN, TUBA) play a rhythmic accompaniment consisting of eighth and quarter notes with rests. The percussion part (DRMS) provides a steady accompaniment with a mix of eighth and quarter notes.

26

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

30

1. 2.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

Detailed description of the musical score: The score is for measures 30-33. Measure 30 starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first two trumpets and the horn. The first ending (measures 30-32) is marked with a first ending bracket and a repeat sign. The second ending (measure 33) is marked with a second ending bracket. The parts for Trumpets 3 and 4, Trombones 1 and 2, Baritone, and Tuba are mostly rests with some melodic lines. The Euphonium part has a triplet of eighth notes. The Drums part has a rhythmic pattern of eighth and sixteenth notes.

34

D

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

mf

f

mf

Musical score for a brass and percussion ensemble, measures 38-41. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a stack from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 3 TBN, TUBA, and DRMS. Measures 38 and 39 show the TPT 3 and TPT 4 parts with a melodic line, while TPT 1 and TPT 2 are silent. Measures 40 and 41 show the TBN 2 and TUBA parts with a melodic line, while TBN 1 and 3 TBN are silent. The DRMS part provides a rhythmic accompaniment throughout.

42

SOLO - QUASI AD LIB

E

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

3 TBN

TUBA

DRMS

f

mp

mp

mp

mp

mp

46

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

3 TBN

TUBA

DRMS

F

50

This musical score is for a brass band and includes the following parts:

- TPT 1:** Trumpet 1, playing a melodic line in the treble clef.
- TPT 2:** Trumpet 2, with a whole rest throughout the section.
- TPT 3:** Trumpet 3, playing a rhythmic pattern in the treble clef.
- TPT 4:** Trumpet 4, playing a rhythmic pattern in the treble clef.
- HORN:** Horn, with a whole rest throughout the section.
- TBN 1:** Tenor 1, with a whole rest throughout the section.
- TBN 2:** Tenor 2, playing a melodic line in the bass clef.
- EUPH:** Euphonium, playing a rhythmic pattern in the bass clef.
- B TBN:** Baritone, with a whole rest throughout the section.
- TUBA:** Tuba, playing a rhythmic pattern in the bass clef.
- DRMS:** Drums, playing a rhythmic pattern on a double bar line.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first measure is marked with the number 50. A dynamic marking of **F** (Forte) is placed above the first measure of the TPT 1 staff. The music consists of four measures, with various rests and rhythmic patterns across the different parts.

54

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

3 TBN

TUBA

DRMS

9

58

This musical score is for a brass and drum ensemble, spanning measures 58 to 61. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard brass section layout: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), and DRMS (Drums).
- **TPT 1:** Plays a melodic line in measures 58-61.
- **TPT 2:** Enters in measure 59 with a melodic line, featuring a triplet in measure 61.
- **TPT 3:** Plays a melodic line in measures 58-61.
- **TPT 4:** Plays a melodic line in measures 58-61.
- **HORN:** Enters in measure 59 with a melodic line, featuring a triplet in measure 61.
- **TBN 1:** Enters in measure 59 with a melodic line, featuring a triplet in measure 61.
- **TBN 2:** Plays a melodic line in measures 58-61.
- **EUPH:** Plays a melodic line in measures 58-61.
- **B TBN:** Enters in measure 59 with a melodic line, featuring a triplet in measure 61.
- **TUBA:** Plays a melodic line in measures 58-61.
- **DRMS:** Provides a rhythmic accompaniment with a consistent pattern of snare and bass drum hits, marked with an *f* dynamic.

62

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

H

65

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

SOLO - QUASI AD LIB

mp

f

mp

mp

mp

mp

69

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS



73

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

77

The image shows a musical score for a brass and drum ensemble, measures 77-80. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. Measures 77 and 78 feature a melodic line for TPT 3 and TPT 4, with accents on the first notes. Measures 79 and 80 feature a melodic line for TBN 1 and TBN 2, with accents on the first notes. The EUPH and TUBA parts provide a rhythmic accompaniment, and the DRMS part provides a steady drum pattern.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

85

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

3 TBN

TUBA

DRMS

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), 3 TBN (Baritone), TUBA, and DRMS (Drums). The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) for the Horn and TPT 2 parts. The TPT 1 staff contains rests throughout. The TPT 2 staff has a melodic line starting in the second measure, marked *mf*, with a slur over the notes. The TPT 3 and TPT 4 staves have a rhythmic pattern of quarter notes with accents. The HORN staff has a melodic line starting in the second measure, marked *mf*, with a slur over the notes. The TBN 1 and TBN 2 staves have a rhythmic pattern of quarter notes with accents. The EUPH staff contains rests throughout. The 3 TBN staff has a rhythmic pattern of quarter notes with accents. The TUBA staff has a rhythmic pattern of quarter notes with accents. The DRMS staff has a rhythmic pattern of quarter notes with accents.

K

90

TPT 1
mf - f

TPT 2
mf - f

TPT 3
mf - f

TPT 4
mf - f

HORN
mf - f

TBN 1
mf - f

TBN 2
mf - f

EUPH
mf - f

B TBN
mf - f

TUBA
mf - f

DRMS
mf - f

94

Musical score for a brass ensemble, measures 94-97. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 3 TBN, and TUBA. The music features various rhythmic patterns, including triplets and slurs, and dynamic markings like accents.

TPT 1: Treble clef, 4/4 time. Measures 94-97 contain eighth and quarter notes with triplets and slurs.

TPT 2: Treble clef, 4/4 time. Measures 94-97 contain eighth and quarter notes with triplets and slurs.

TPT 3: Treble clef, 4/4 time. Measures 94-97 contain half notes and quarter notes with slurs and accents.

TPT 4: Treble clef, 4/4 time. Measures 94-97 contain half notes and quarter notes with slurs and accents.

HORN: Treble clef, 4/4 time. Measures 94-97 contain eighth and quarter notes with triplets and slurs.

TBN 1: Bass clef, 4/4 time. Measures 94-97 contain half notes and quarter notes with slurs and accents.

TBN 2: Bass clef, 4/4 time. Measures 94-97 contain half notes and quarter notes with slurs and accents.

EUPH: Bass clef, 4/4 time. Measures 94-97 contain eighth and quarter notes with triplets and slurs.

3 TBN: Bass clef, 4/4 time. Measures 94-97 contain half notes and quarter notes with slurs and accents.

TUBA: Bass clef, 4/4 time. Measures 94-97 contain quarter and eighth notes with slurs and accents.

DRMS: Percussion part with a drum set icon, 4/4 time. Measures 94-97 contain rhythmic patterns with 'x' marks for cymbals and stems for other drums.

98 L

TPT 1
Musical notation for Trumpet 1, measures 98-101. Includes triplets and slurs.

TPT 2
Musical notation for Trumpet 2, measures 98-101. Includes triplets and slurs.

TPT 3
Musical notation for Trumpet 3, measures 98-101. Includes slurs and accents.

TPT 4
Musical notation for Trumpet 4, measures 98-101. Includes slurs and accents.

HORN
Musical notation for Horn, measures 98-101. Includes triplets and slurs.

TBN 1
Musical notation for Trombone 1, measures 98-101. Includes slurs and accents.

TBN 2
Musical notation for Trombone 2, measures 98-101. Includes slurs and accents.

EUPH
Musical notation for Euphonium, measures 98-101. Includes triplets and slurs.

B TBN
Musical notation for Baritone, measures 98-101. Includes slurs and accents.

TUBA
Musical notation for Tuba, measures 98-101. Includes slurs and accents.

DRMS
Musical notation for Drum set, measures 98-101. Includes rhythmic patterns.

102

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of ten staves. The top nine staves are for brass instruments: TPT 1 and TPT 2 (Trumpets 1 and 2) in treble clef, TPT 3 and TPT 4 (Trumpets 3 and 4) in treble clef, HORN in treble clef, TBN 1 and TBN 2 (Tenor Basso Horns) in bass clef, EUPH (Euphonium) in bass clef, and B TBN (Baritone Basso Horn) in bass clef. The bottom staff is for DRMS (Drums) in a standard drum notation. The music is in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The first measure contains various rhythmic patterns, including triplets and slurs. The second measure features rests for TPT 3, TPT 4, and TBN 1, 2, and B TBN, with other instruments playing. The third measure continues the patterns from the first measure. The page number '102' is written at the top left of the first staff.

105

Musical score for a brass and percussion ensemble, measures 105-107. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. It features various musical notations such as triplets, slurs, accents, and dynamic markings like 'ff'.

TPT 1: Treble clef, 4/4 time. Measures 105-107. Measure 105: quarter note G4, quarter note A4, eighth note triplet B4, eighth note triplet C5, quarter note D5. Measure 106: quarter note E5, quarter note F5, eighth note triplet G5, eighth note triplet A5, quarter note B5. Measure 107: quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *ff*. Accents: ^.

TPT 2: Treble clef, 4/4 time. Measures 105-107. Measure 105: quarter note G4, quarter note A4, eighth note triplet B4, eighth note triplet C5, quarter note D5. Measure 106: quarter note E5, quarter note F5, eighth note triplet G5, eighth note triplet A5, quarter note B5. Measure 107: quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *ff*. Accents: ^.

TPT 3: Treble clef, 4/4 time. Measures 105-107. Measure 105: quarter rest, quarter rest, quarter note G4, quarter note A4, eighth note triplet B4, eighth note triplet C5, quarter note D5. Measure 106: quarter note E5, quarter note F5, eighth note triplet G5, eighth note triplet A5, quarter note B5. Measure 107: quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *ff*. Accents: ^.

TPT 4: Treble clef, 4/4 time. Measures 105-107. Measure 105: quarter rest, quarter rest, quarter note G4, quarter note A4, eighth note triplet B4, eighth note triplet C5, quarter note D5. Measure 106: quarter note E5, quarter note F5, eighth note triplet G5, eighth note triplet A5, quarter note B5. Measure 107: quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *ff*. Accents: ^.

HORN: Treble clef, 4/4 time. Measures 105-107. Measure 105: quarter note G4, quarter note A4, eighth note triplet B4, eighth note triplet C5, quarter note D5. Measure 106: quarter note E5, quarter note F5, eighth note triplet G5, eighth note triplet A5, quarter note B5. Measure 107: quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *ff*. Accents: ^.

TBN 1: Bass clef, 4/4 time. Measures 105-107. Measure 105: quarter rest, quarter rest, quarter note G2, quarter note A2, eighth note triplet B2, eighth note triplet C3, quarter note D3. Measure 106: quarter note E3, quarter note F3, eighth note triplet G3, eighth note triplet A3, quarter note B3. Measure 107: quarter rest, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamic: *ff*. Accents: ^.

TBN 2: Bass clef, 4/4 time. Measures 105-107. Measure 105: quarter rest, quarter rest, quarter note G2, quarter note A2, eighth note triplet B2, eighth note triplet C3, quarter note D3. Measure 106: quarter note E3, quarter note F3, eighth note triplet G3, eighth note triplet A3, quarter note B3. Measure 107: quarter rest, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamic: *ff*. Accents: ^.

EUPH: Bass clef, 4/4 time. Measures 105-107. Measure 105: quarter note G2, quarter note A2, eighth note triplet B2, eighth note triplet C3, quarter note D3. Measure 106: quarter note E3, quarter note F3, eighth note triplet G3, eighth note triplet A3, quarter note B3. Measure 107: quarter rest, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamic: *ff*. Accents: ^.

B TBN: Bass clef, 4/4 time. Measures 105-107. Measure 105: quarter rest, quarter rest, quarter note G2, quarter note A2, eighth note triplet B2, eighth note triplet C3, quarter note D3. Measure 106: quarter note E3, quarter note F3, eighth note triplet G3, eighth note triplet A3, quarter note B3. Measure 107: quarter rest, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamic: *ff*. Accents: ^.

TUBA: Bass clef, 4/4 time. Measures 105-107. Measure 105: quarter note G2, quarter note A2, eighth note triplet B2, eighth note triplet C3, quarter note D3. Measure 106: quarter note E3, quarter note F3, eighth note triplet G3, eighth note triplet A3, quarter note B3. Measure 107: quarter rest, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamic: *ff*. Accents: ^.

DRMS: Percussion clef, 4/4 time. Measures 105-107. Measure 105: quarter note G2, quarter note A2, eighth note triplet B2, eighth note triplet C3, quarter note D3. Measure 106: quarter note E3, quarter note F3, eighth note triplet G3, eighth note triplet A3, quarter note B3. Measure 107: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamic: *ff*. Accents: ^.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



"This is absolutely one of the finest and most creative brass ensembles in the world."

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